

Curriculum. English

Year 7

Michaelmas Term

The study and practice of:

Travel writing.

Adventure stories.

Auto/Biography

Formal and informal letter writing.

War poetry

Poetic techniques:

personification, alliteration,

assonance, consonance.

Studied literature: (Contemporary fiction) 'Feather Boy' by Nicky

Singer

Studied Literature: (Classic fiction)

'The Red Pony' by John

Steinbeck

Grammar: Revise correct use of: nouns, verbs, adjectives, adverbs.

Punctuation: Revise correct use of: apostrophes, speech marks, exclamation and question marks.

Private reading: reviews and target setting.

Exam preparation. Verbal reasoning. Weekly spelling lists

Lent Term

Persuasive writing.

War stories.

Narrative writing.

Essay planning.

Poetry of place: landscape and seascape.

Poetic terms: simile, metaphor, onomatopoeia, enjambement.

Studied Literature: 'Goodnight Mr Tom' by Michelle Magorian

Grammar: revision of conjunctions, pronouns, prepositions, commas, colons, semi-colons, dashes, hyphens and brackets.

Private reading: reviews and target setting.

Exam preparation (past papers)

Verbal reasoning.

Weekly spelling lists.

Summer Term

Fantasy and science-fiction stories.

Human interest stories, exploring point of view, bias and prejudice.

Discursive writing.

Composition practice.

Poetry. Sonnet form. Iambic pentameter.

Poetry from other cultures.

Parody.

Poetic terms: irony, euphemism, colloquialism.

Studied Literature: (

Contemporary fiction)

'Walkabout' by James Vance

Marshall.

Classic playscript: 'Romeo and Juliet'.

Grammar. Revision of correct playscript conventions.

Private reading: reviews and target setting.

Exam preparation. Verbal

reasoning. Weekly spelling lists.