

Curriculum. English

Year 7

Michaelmas Term

Fantasy stories
Descriptive writing
Journalistic texts
Discursive writing
Formal letter writing.
Poems of fantasy and make-believe; classic and modern.
War poetry
Poetic techniques: Alliteration, personification

Studied literature : Set text to be chosen from : `Wolf Brother´ by Michelle Paver
`The Boy in the Striped Pyjamas´ by John Boyne
`Private Peaceful´ by Michael Morpurgo

Grammar and punctuation:
Comparative adjectives
Direct and reported speech
1st person and 3rd person narrative
Possessive apostrophes

Private reading: target setting and reviews
Exam preparation. Verbal Reasoning. Weekly spelling lists.

Lent Term

Non-fiction. Autobiographical texts and writing own autobiographies.
Anecdotes and family stories.
Tracing family roots.
Drawing and completing family trees.
Personal research
ESB examination preparation: Memorising a poem; reading from a prepared text and giving a 5 minute speech.

Studied literature: See Michaelmas term.
Grammar and punctuation: Complex sentences.
Use of similes and metaphors in descriptive passages.
Word roots
Revise correct use of quotation marks, speech marks, question marks and exclamation marks.

Private reading: target setting and reviews.
Exam preparation. Verbal Reasoning.
Weekly spelling lists.

Summer Term

Humorous stories (classic and modern)
Writing instructions
Persuasive writing

Free poetry writing for Sevenoaks School Annual Poetry competition.
Experimenting with following forms:
Parody, elegy, narrative, sonnet form.
Poetic techniques: Rhyming couplets, blank verse, irony and euphemism.

Studied literature: See Michaelmas term
Revision of all grammar and punctuation

Private reading:target setting and reviews.

Exam preparation. Verbal reasoning. Weekly spelling lists.