

Curriculum. English

Year 6

Michaelmas Term

Ghost stories
Fantasy stories
Newspaper reports
Persuasive writing
Spooky poems:
Poetic techniques: onomatopoeia, alliteration, assonance, consonance and personification

Studied literature

(contemporary fiction)
‘The Ghost of Thomas Kempe’
by Penelope Lively

Grammar and punctuation:
Revision of correct use of past, present and future tenses.
Correct use of apostrophe
Vocabulary: Words associated with ghosts and fantasy

Private reading: target setting and reviews

Exam preparation. Verbal reasoning. Weekly spelling lists

Lent Term

Classic fiction
Diary writing and reading (1st person narrative)
Autobiography
Poetry of place
Poetry from other cultures
Poetic techniques: imagery, simile, metaphor, rhyme and rhythm

Studied literature: Extracts

from:
‘The Diary of Anne Frank’,
‘Boy’ by Roald Dahl
‘My Family and Other Animals’
by Gerald Durrell

Grammar and punctuation:
Old fashioned words and their derivatives
Word roots.

Making adjectives from nouns.
Use of commas, colons and semi-colons.

Private reading: target setting and reviews.

Exam preparation. Verbal reasoning.

Weekly spelling lists.

Summer Term

Shakespeare play study
Modern re-tellings of similar stories
Discursive writing
Play performance
Playscript writing

Love poetry; old and new.
Sonnet form.

Poetic techniques: iambic pentameter.

Shakespearean terms in the theatre.

Studied text: ‘Romeo and Juliet’
Grammar and punctuation.
Revision

Private reading: target setting and reviews.

Exam preparation. Verbal reasoning. Weekly spelling lists.