

## Curriculum. English

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### Year 3

#### Michaelmas Term

##### First half of term.

Story settings sourced from books chosen by the children.

Descriptions of place.

Story writing focusing on setting and descriptions of place.

Revision of correct use of capital letters and full stops.

Understanding of verbs.

Private reading.

Small group reading. Class reader: ('Charlotte's Web')

Shape poems; researching, selecting, sharing and discussing.

Writing own shape poems and presenting for display.

Interesting verbs arising from poetry study. Private reading.

Small group reading. Class reader: ('Charlotte's Web')

##### Second half of term.

Stories with familiar settings. 'Just So' stories Writing own

'Just So' stories to include dialogue.

Revision of present and past tenses.

Punctuating speech.

Private reading.

Small group reading. Class reader: ('Just So' stories)

#### Lent Term

Discovering more nouns (Proper and common) and adjectives. Start to use dictionaries.

Punctuation: capital letters, commas, full stops, question marks, plurals and apostrophes (to shorten).

Spelling rules.

Daily reading.

Handwriting.

Listening and speaking.

Letter writing.

Reading/writing traditional stories, myths and legends or fables, using story plans and paragraphs.

Writing instructions and following them.

Writing a story in the first person.

Interactive Big Book

'Little Red Riding Hood' big book.

Aesop's Fables big book

#### Summer Term

Grammar rules as before, now including titles and speech marks, pronouns and adverbs.

Spelling rules.

Daily reading and book reviews.

Handwriting.

Listening and speaking.

Sequencing short stories.

Writing short, humorous, nonsense poems which play on words.

Characterisation within stories.

Story beginnings and endings.

Short book reviews of reading books.

Two ESB poems: learning and group speaking in public.

Interactive Big Book

Novel: 'Gulliver's Travels'

'Mark Two' big book.