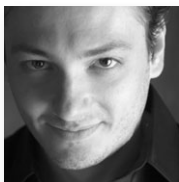


MAXIM RYSANOV (Viola) KATYA APEKISHEVA (Piano)

SUNDAY 7th FEBRUARY 2010 AT 3.00 p.m.



Programme

J.S. Bach da Gamba Sonata No 3
Schubert Arpeggione Sonata

Tabakova Suite in a Jazz Style
Stravinsky Pulchinela Suite

*"This amazing young artist looks like giving the viola's profile a definite boost."
Maxim Rysanov is chosen to be one of the Telegraph's Top Ten Young Trailblazers
The Telegraph, 2008*

*"...Rysanov strikes me as one of the most talented violists of his generation..."
Tully Potter, Strad, April 2005*

"Rysanov appears as a true virtuoso..." Gramophone, June 2007, Duncan Druce

Recognised as one of the world's best and most charismatic viola players, Maxim Rysanov is the winner of the prestigious 2008 Classic FM Gramophone Young Artist of the Year. Additional awards include the Tervis and Geneva competitions as well as the 2007 BBC New Generation artist scheme. Originally from the Ukraine, Maxim is now based in London. He is regularly invited to perform as a soloist and chamber musician in the UK and abroad. He works with artists such as Leif Ove Andsnes, Jiri Belohlavek, Augustin Dumay, Martin Frost, Janine Jansen, Gidon Kremer, Mischa Maisky, Viktoria Mullova, Donald Runnicles and Maxim Vengerov.

Highlights of the current season 2008-09 include concertos with a clutch of BBC Orchestras, the Britten Sinfonia (Britten and Woolrich) and the Bournemouth Symphony Orchestra and Sinaisky (Berlioz). Outside the UK, he will make his debuts with the Residentie Orkest and Neeme Jarvi (Britten and Kancheli Double Concertos with Janine Jansen), the Sinfonia Varsovia (Mozart Sinfonie Concertante with August Dumay), and the Schleswig Holstein Orchester. He will perform the Tchaikovsky Rococo Variations with the Cape Town Philharmonic and the Belgrade Philharmonic, amongst others.

Earlier this summer he also made his US concerto debut at the Mostly Mozart Festival in New York (with Jiri Belohlavek) and at the Grand Teton Festival (with Donald Runnicles). He has been invited back to Grand Teton in 2010 for a performance of Kancheli Styx. Maxim's interest in new music is strong. The BBC has commissioned Dobrinka Tabakova to write a new work for him – A Jazz Suite – which was premiered at Bridgewater Hall in Manchester in January 2009.

Maxim's recording projects include a double CD of Brahms viola repertoire (Onyx) released in September 2008. A disc of Bach Inventions with Janine Jansen and Torleif Thedeen on Decca reached number 1 in the I-Tunes charts in the USA. Other commercial recordings include a concerto disc of Tavener and Kancheli (Onyx) and a recital disc with Evelyn Chang (Avie) both of which were named Gramophone Editor's Choice. Other forthcoming recording plans include a disc of unaccompanied Bach and a disc with Tchaikovsky and Tabakova works with orchestra: both on the BIS label. Maxim is delighted to have a Giuseppe Guadagnini (1780) viola on extended loan from the Elise Mathilde Foundation.

Katya Apekisheva is one of Europe's foremost pianists, in demand internationally as a soloist and chamber musician, and has been described by Gramophone magazine as 'a profoundly gifted artist' who has 'already achieved artistic greatness'. A prize-winner at the Leeds Piano Competition and Scottish Piano Competition, Katya has appeared as soloist with many of the world's leading orchestras including the London Philharmonic, the Philharmonia Orchestra, the Halle Orchestra, the Moscow Philharmonic, the Jerusalem Symphony and the English Chamber Orchestra.

Her solo CD release of Grieg solo piano works in 2008 has received over-whelming critical acclaim. It was chosen by Classic FM as CD of the week and selected by Gramophone Magazine as Editor's Choice. Equally at home as a chamber musician, Katya collaborates with Janine Jansen, Natalie Clein, Maxim Rysanov, Jack Liebeck, Boris Brovtsyn, Martin Frost, Alexei Ogrintchouk and Nicholas Daniel among others.

SINGLE TICKET £18.00

CHILD /STUDENT/UNEMPLOYED/REG.DISABLED TICKET £13.00

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