

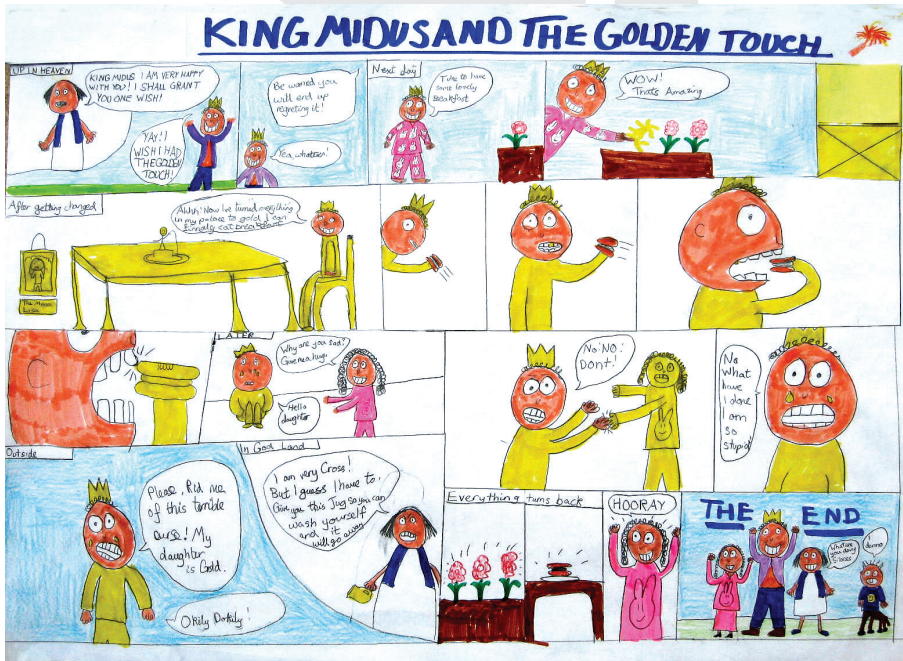
# Classics



This has been another busy year for the Classics Department. We made our regular visits to Fishbourne Roman Palace with the Year 7s who enjoyed two very different workshops on different aspects of Roman life, Richborough Roman Fort (as part of the Year 5 Pilgrimage to Canterbury) and we were pleased to be able to return to Lullingstone Roman Villa this year after its impressive refurbishment. It was well worth the wait and the Year 4s really enjoyed their visit and the excitement of the new lighting, audio visual presentation and hands-on activities.



We have continued to use the 'Minimus' course book in Year 5 and once again all three classes produced entries for the national 'Minimus' mythology competition. This year's theme was 'King Midas and the Golden Touch.' A group of girls from 5P decided to write and film a play for the drama category with puppets telling the story of the greedy king and it also inspired 5L to perform a two part play for assembly which made us all think about the need to be careful what we wish for. Once again we were thrilled to have a winner in the art category of the competition, Tom Bass, who produced a super comic strip which the judges described as: 'a light hearted, well-arranged strip cartoon.'



Year 6 classes have been translating and staging some of the plays which feature in the Cambridge Latin Course and Years 3 and 4 had the opportunity to watch some of the plays which even included versions in the original Latin.

We were delighted with some excellent CE grades in June, particularly those who decided bravely to progress to the more difficult Level 2 standard. We congratulate all our scholarship and Common Entrance candidates this year.

I am very sorry to be losing Madame Powell from the department at the end of this term as she has been an enthusiastic and conscientious colleague over the past two years. I look forward to welcoming Mr Yeats-Brown, Mrs Harmer and Miss Taylor-Langley to the Classics Department.  
Karen Cooper