

# Music Honours

2008



## Music Scholars

<b>Andrew Everall</b>	<i>Hurstpierpoint</i>	Music Scholarship
<b>Joshua Huntington-Rainey</b>	<i>Sherborne</i>	Music Exhibition
<b>Claire Macfadyen</b>	<i>Sevenoaks School</i>	Major Music Scholarship
<b>Edward Rogers</b>	<i>Eastbourne College</i>	Major Music Scholarship

**Leah Cave** took part in 19 Classes at the Eastbourne Festival in February, winning 14. She achieved four 2nd places, and one 3rd. In March she performed at Eastbourne Festival Concert in the Winter Gardens. The Vinehall **Senior and Junior Brass** were both awarded Certificates of Merit at the Hastings Music Festival.

## Associated Board Music Results

	Michaelmas	Lent	Summer		Michaelmas	Lent	Summer
Eleanor Apthorp		Ce PTP	Ce 1M	Luke Keeling	Si 3P		
Phoebe Baker	Si PTP		Si 1M Fi 1D	Georgiana Knight	Vi PTP Si PTP		Vi 1P
Cordelia Barker		Pi PTP		Perdita Knight	Ce PTP		Ce 1D
Isabella Bearcroft	Ci 1M Pi 1P			Douglas Kowitz	Vi PTP	Pi 1P	
Christopher Bensted-Smith		BFC 2P		Madeleine Kowitz			Si 2M AS 2P
Robert Bensted-Smith		Ho 1D		Aaron Lam			Fi 1D
Max Bevacqua	Vi PTP		Vi 1P	Jamie Lerpiniere		Ci 1M Pi 2P	
Edward Birrell			Ce PTP	Olivia Lerpiniere			Pi 1P
Jemima Bishop		Si PTP	Vi PTP Si 2M	Henry Long		Pi PTP	
Cordelia Brown	Pi PTP			Hannah Manton			AS 3P
Lucy Brown		Ce PTP		Priyanca Masrani		Si 1P	
Helen Butcher			Ce 5D	Freya Maynard	Si 3P		Fi 1D
Lydia Butler		Fi 1M		Alexander McAlister		Ho 1 P	
Heloise Buxton			Pi 1P	Claire Macfadyen	Si 5D		Si 6D
Anna Campbell		Si PTP		Charlotte McNally	Si 2P	Vi 2P	Pi 2P Si 3P
Imogen Canetty-Clarke	Vi 4P	Si 3M	Pi 4P	Nicholas McWilliams	Vi 4PA		
Genevieve Carr			Vi PTP	Ryan McWilliams	Ci 1P		
Sophia Carr		Si 2M		Philippa Moore	Ba 2D		Pi 4M
Eleanor Casselden			Pi 1P	Gregory Morley			Ob 3M
Rebecca Casselden		Pi PTP		Yolanda Morley	Vi 2M		
Isabella Christie	Ce 2M		Pi 1M	James Moug			Gu 1P
Henry Clark			Tr 3M	Katie Orr			Pi 1M
Georgia Clay	Pi PTP	Vi PTP		William Orr	Ci 3P		
Freddy Condon		Si 1P		Jesse O'Shaughnessy	Si 2P		
Maddalena Cottrell	Vi 1P			Krishan Patel		DB PTP	
Arla Critchley	Vi PTP		Vi 1D Pi 2D	Jasper Piper			Pi PTP Tu 2M
Gabriel Cunningham			Pi PTP	Samuel Piper			Fi 4M
Saffia Dalton			Si 2M	Olivia Poulter	Ce 2D Si PTP		Si 2M
Anthony Dunn	Pi PTP			Isabelle Powell		Pi 2P	
Peter Dunn			Si 3P	Oliver Rees			Pi PTP
Edgar Duthie-Jackson		Vi 2P		Gemma Robinson			Ce 2D
Lauren Ensign			Ce 2M	Gerogia Rowe	Si 3P		
Andrew Everall			Pe 5M	Ruby Russell		Si 2P	
Lucy Everist	Pi 2M		Ce 2M	Imogen Slade		Si 1M	Si 2P
Florence Flood			Pi 1P Si 2P	Frederick Stork	Vi 2M		
Emily Fosbery			Vi PTP	Clara Taylor		BFC 1M	
Alvaro Gomez-Tena			Ci 2P	Gemma Taylor		Ci 4M	Pi 2D
Cecilia Gray	Vi 2M		Si 2P	Emily Thomas	Vi PTP		
Emily Gray			Pi PTP	Radley Troy	Pi 1P		
Polly Gregory		Vi 2P	Si 2M	Charlotte Ward		Si 2P	
Emma Guthrie		Fi 1M	Si 1P	James Wardle			DB 3P
Andrea Harriman	Pi 3P	Ci 2P Si 2M		Maurice Wedner-Ross			Ob 2D Pi 3M
Lilian Hazael	Si 4P		Si 5P	Shona Wedner-Ross		Ce 5D	
Ursula Horton	Ce 1D Pi 1P		Ce 2D	Alice Whaley		Si 1P	
Alexander Hunt		Vi 2P		Florence Williams		Pi 1P	Si 2M
Daniel Hutt			Pi 3M	Charles Williamson		BFC 5M	
Niamh Johnson			Si 2P	Ella Willis Flemiing			Si 2P
Benjamin Jones	Pi 2P	Vi 4M		Jack Winchester		DB 3D	
Madeleine Jones	Ce PTP		Ce 1M Pi 2P	James Wood		Ci 1M	
Darius Khesli		Si 3M		Aneesa Zaidi	Ci 2P		

### KEY TO CHART

AS - Alto Saxophone  
Ba - Bassoon  
BFC - B flat Cornet

Ce - Cello  
Ci - Clarinet  
DB - Double Bass

### Instrument

Fi - Flute  
Gu - Guitar  
Ho - Horn  
Ob - Oboe  
Pe - Percussion  
Pi - Piano

Si - Singing  
Tr - Trumpet  
Tu - Tuba  
Vi - Violin

### Grade

PT  
1 - 6

### Result

PA - Performance Assessment  
P - Pass M - Merit  
D - Distinction

# The Carol Service

2007/8



How can a whole year have gone by again? Nevertheless it was time to get the carols out of the music cupboard and get in the festive mood.

The Senior choir has been wonderful this year- 70 strong including some marvellous boys and young men( no, Mr. Whitehead that does not include you!). Junior choir, as ever, were delightful and gave a rousing rendition of Midnight with Mr Lakin on piano and Mr Hollamby boosting the sound on trumpet. As always Mrs Sigsworth was tucked in the corner adding bells and timpani at appropriate points in the proceedings.

The choice of carols for the Senior Choir was ambitious this year with a huge variety of arrangements from Rutter favourites to Chilcott's latest opus( Bob to his friends!)

Glory to the Christ Child was perhaps one of the most difficult carols chosen for a carol service and the Chamber choir tackled it with confidence and musicality.

I was so proud of you all, even the tenors!  
Several parents thought it was the best ever. Who knows?

Many thanks to all staff and pupils who really gave us the first taste that Christmas was coming JH



# Inter House Music Competition

2007/8



The Lent term saw the return of the music competition after four year's absence from the school calendar. It provided an action - packed day full of wonderful musical moments and a very high standard of performance from many pupils. Mrs Harmer and Mrs Glossop listened to over 300 items in the heats before choosing the best performances for the final day of the competition. Individual medals were presented to the winners of all solo and duet classes.

Overall winners were :

Junior: **Arla Critchley**

Middle: **Leah Cave**

Senior: **Claire Macfadyen**

**Rushton** were victorious in the Orchestra Class with a classic performance of *Eastenders*, **Ashton** won the Song with *It's a Hard Knock Life* (words changed to include Vinehall life!) Overall winners of the Music Trophy were **Saxton**.

The adjudicator for the day was Mr David Force, Assistant Director of Music at Eastbourne College.



# Music Trips

2007/8



## Brighton College Choral Day

On February 1st the Chamber choir attended a choral day at Brighton College. The programme included some warm ups followed by preparation for the concert at the end of the day. A popular choice was *Walk Dem Bones!* with its jaunty bass part and jazzy rhythms. Then came a beautiful two part round called *Sing You Now* by one of our choir favourites - Bob Chilcott. One of the trickiest numbers was *A Bunch of Thyme* and this required much concentration to get our parts correct. Finally a great favourite ended the programme - *The Bare Necessities*.  
JH

## Eastbourne Choral Day

Some of our more experienced Senior choir members joined with Eastbourne Chapel choir and several other local prep schools to sing at Choral Evensong. This year, Mr Jones had chosen wonderful hymns including *Christ Triumphant* and a beautiful Chilcott setting of *Be Thou My Vision*. It was so good to see that lots of ex Vinehall singers were still involved in singing in Eastbourne's choir.  
JH

## Lancing Singing Day

After a long trip we finally arrived at Lancing College. It looked very big and grand. We did some warm-ups then started on our main piece which was *Jonah Man Jazz*. We did some more singing after lunch and finally performed in a mini concert. Everyone watching clapped and cheered a lot. I really enjoyed myself at Lancing and hope I can go again.  
Charlotte McNally

## Eastbourne Strings Day

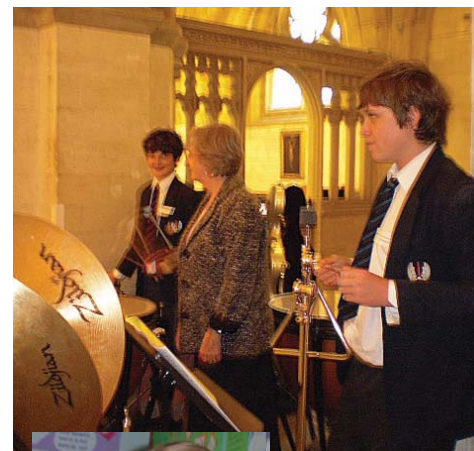
The pieces we played were *Autumn* and *Summer* from Vivaldi's *Seasons*, *My Fair Lady*, *Melody in F* and a Minuet. My favourite was *My Fair Lady*, because the senior strings back at school had already played it for prize-giving.  
Helen Butcher

## Holmewood House Orchestral Day

The pieces we played were *Harry Potter*, *Dance of the Clowns*, *Rosamunde*, *Ash Grove* and *Ye Banks and Braes*. *Harry Potter* was everyone's favourite. After lunch we went outside to play on the adventure playground which had ropes and monkey bars. Then we went back to the hall to practise our pieces. The concert went well. We all enjoyed it. Overall, it was a very good day.  
Helen Butcher

## King's School Canterbury Wind Band

In March the Wind Band from King's School Canterbury came to Vinehall for a workshop with us together with Lancing Prep, DCPS and St Ronan's. The day was great fun and we played some fantastic pieces including, *The Hustle*, *Shine*, *Amarillo* and other brilliant pieces by top composers. Throughout the afternoon, there were rehearsals with the prep school musicians trying to learn all these pieces. It was challenging sight reading for some of the younger ones, but in the end it was entirely worth it for the incredibly impressive concert which finished the day. It was played to the school and parents. The sound was tremendous. It was a great opportunity for some of the older Vinehall pupils to meet pupils at their next school, and for others to find out a bit about King's. In the end, it was a great success and everybody enjoyed themselves.  
Andrew Everall



The Nineteenth Season has seen some remarkable performances by some very talented musicians. The London Concertante started the year with some lovely performances of well-known chamber works including Mozart's *Clarinet Concerto*. The stunning young Serbian pianist Aleksandar Madzar entertained a rapt audience with his interpretation of Beethoven's *Diabelli Variations* and three leading French musicians, Phillippe Cassard (piano), Anne Gastinel (cello) and David Grimal (violin) performed piano trios by Haydn, Ravel and Schubert.

For full report see

The popular Irish pianist, Finghin Collins, returned with some of his musical friends to perform a blisteringly exciting *Trout Quintet* by Schubert and we heard the young violinist Matthew Trusler. His performance of works by Brahms, Prokofiev, Grieg and Gershwin drew great praise from the audience. The young Anglo-Irish Carducci String Quartet performed works by Haydn, Vaughan Williams and Beethoven and the final Picnic and Pimms concert was by the Classical Opera Company. Their A-Z of Mozart went down as well as the Pimms!

I am particularly grateful to Claire Macfadyen who bravely undertook to turn pages for one of the subscription concerts. She did this calmly and efficiently!  
AGW

## Vinehall Music Society

2007/8



Nineteenth Season 2007-8

The Nineteenth season of concerts has provided some wonderful musical moments and I am pleased to report that attendances have been excellent and our audiences as keen as ever to come to Vinehall for chamber music of the highest quality.

We started the season with the London Concertante, who played works by Mendelssohn, Beethoven and Mozart, including his well-known *Clarinet Concerto*. It was lovely to have a full stage of performers and was an ideal concert for both children and adults.



Aleksandar Madzar

The second concert was by the young Serbian pianist Aleksandar Madzar. He performed works by Chopin, Debussy and Beethoven. He performed Beethoven's incredible *Diabelli Variations* with a deep and committed intensity that caused the audience to be rapt with concentration. It was a really memorable performance and one which Aleksandar admitted afterwards over a large glass of red wine was 'quite satisfactory'. This was very encouraging as he is notoriously self-critical! His encore of Bach was also of a very high order.

In November we welcomed three of the leading soloists of France, Phillippe Cassard, (Piano)

Anne Gastinel (Cello) and David Grimal (Violin). Their programme of Haydn, Ravel and Schubert was beautifully performed and it is always instructive to hear a French ensemble playing Ravel. They do it so much more perfectly! Their interpretation of the Schubert E Flat trio brought great applause from the audience.

In February for our Sunday afternoon concert we welcomed back the young Irish pianist Finghin Collin with some of his musical friends for a performance of works by Mahler, Mozart and Schubert. The Mahler work was his early Piano Quartet and his only surviving chamber composition. It was dark and deep and full of melody and one regretted that Mahler had not written much more chamber music in his life. The Schubert 'Trout' Quintet is probably the composer's most popular work and as such requires a performance that lifts the work out of the merely familiar onto a higher musical plane. This the player certainly achieved in a high-octane performance, led brilliantly by Finghin Collins and the wonderful international violinist Isabelle van Keulen.

The March concert was by Matthew Trusler (violin) and Alexander Taylor (piano). They performed works by Prokofiev, Brahms, Grieg and Gershwin. Matthew performed at Vinehall a few years ago, and I invited him back as I wanted to see whether he had fulfilled the promise which I hoped he could achieve. This was clearly borne out by his performances and the audience especially enjoyed his Prokofiev and of course, the Gershwin *Porgy and Bess Suite* and encores. His relationship with his accompanist was so strong and natural that they really were a musical team who lifted each other's performances. Matthew was slightly anxious as his wife was shortly to give birth. She has since had a daughter, Lily.

The May concert was given by the outstanding young British quartet, the Carducci Quartet who performed works by Haydn, Vaughan Williams and Beethoven. Vaughan Williams has been in the public eye this year, as it has been the centenary of his birth. Much of his symphonic output is well-known but his chamber compositions have received less attention. It was interesting how many times I was asked in the interval whether the Carducci Quartet had recorded his second Quartet. Unfortunately they had not, but their performance certainly awakened interest in this thoughtful work. Their performance of the 3<sup>rd</sup> Rasumovsky Quartet by Beethoven was full of drama. Indeed, this was added to when the first violin knocked his music off the stand just as they were starting the final coda! Fortunately, harmony was rapidly restored. Live music is never without interest!

The final concert was by the Classical Opera Company who performed an A to Z of Mozart's operas. It was the perfect music for a summer's evening. The rain held off and plentiful Pimms assisted the mood. We heard some familiar and some less well-known Mozart and it was beautifully performed by the young and very talented singers. As usual we left the theatre doors open and the birds sang along they seem to enjoy the Mozart from within!

I am indebted to all those who have given practical assistance, including the Everist and Clarke families for their help with the programmes, Mrs. Elsie Smith and Miss. May Johnson who have organised the refreshments, Mrs. Heather Howorth and the bursarial department who have provided administrative help throughout the season. I am also very grateful to Mrs. Perry, our chefs, who have provided delicious suppers for our performers and Andy Rennie who has helped set up the Pre-Prep hall for each concert. Many thanks must also go to all our sponsors, whose help is enormously valuable. This season I would particularly like to thank our Vinehall pupil Claire Mcfadyen who was our new page-turner. She coped remarkably well and I am sure to ask her again!

We look forward to welcoming you to the new Twentieth Anniversary season. It is hard to believe that the concerts have been going strong for so long. Our audiences gain immense pleasure from hearing and seeing enormously talented musicians performing locally. If you don't know a lot about music, it really doesn't matter - so don't be put off!  
AGW