



Music 2003/4



Vinehall Wind Ensemble

The Jazz Day at Eastbourne College

We started the day in the college theatre to have a full rehearsal and to get everyone's instruments ready. The conductor was David Force who had written two of the four pieces we were going to play. He said, 'This is the only occasion the schools come to play together, rather than against each other'.

Out came the instruments and we had a go. We didn't do too badly for a first try! When we were all ready and settled, we moved into different rooms for sectional rehearsals. Georgie Mair and I were in the woodwind section. The pieces were fairly tricky and we needed the practice. Next was break when we went into a room and we did quizzes and talked about how it was going so far, I think everyone was enjoying the day. After break we went back to sectional rehearsals - we were getting good! Some people decided to have a go at improvising, which was very interesting.

Then was the time everyone had been waiting for, lunch!! Yummy. We sat with some old Vinehall pupils who later took us on the tour of the school. I don't know how they remember their way around, it is massive. Following, came a choice of activities: cooking, football, modern dance, or swimming. The three girls from Vinehall, Katherine Rogers, Georgie Mair and I went swimming. We were the only ones! We had the whole pool to ourselves - fantastic!

The tour continued before going back to the theatre for a full rehearsal. The brass and percussion were really good, and at the end of rehearsal we were ready to play for the concert. The concert followed after tea, and we played the best we had during the day. Between pieces we heard the Chamber Choir sing, some of the members of the college orchestra played a piece and two people sang solos. One sang *Fame*; she was an old Vinehallian!

Mary Fowler



Success means being KEANE!

Who would have thought it, that one year ago our three Saxton boys, Tom Chaplin, Richard Hughes and Tim Rice-Oxley would have made it through to the top of the charts with such spectacular success! Keane have already had a huge impact on the pop scene and were recently nominated for a Mercury Award. It has been hard to escape hearing them on the radio and television and their faces have appeared in interviews in all the newspapers. Indeed, even Mr Whitehead and Mrs Lambourne were interviewed on Radio 1 during the holidays, but remained totally discreet about any schoolboy escapades!

Their first album 'Hopes and Fears' has now gone triple platinum and the sales are heading steady towards 1.5 million. It has not left the top ten of the album charts since it was launched back in May. This year they have toured Australia, Japan, Europe and America with sell-out performances and an interview on the influential Dave Letterman Show. Back in England, they have toured extensively, firstly with Travis and now on their own. Highlights have included their first gig at Glastonbury, where the heavy rain failed to prevent many thousands gathering to watch them. If you want to see it from their point of view, then look at the photo in their third top ten single, 'Bedshaped'.

The band has also recorded a version of the Walker Brothers 'The Sun Ain't Gonna Shine (Anymore)' which has been produced to raise money for the Warchild Charity.

With their diary packed with gigs, the band still have to find time to write new material and their next album will be out later next year. They have a very entertaining website www.keanemusic.com and all are welcome to express themselves on the message board.

The boys have not neglected their local fan base and performed a surprise gig in Battle during the summer. We hope that one day we will tempt them to perform at Vinehall again. AGW

