



# Drama

2003/4



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# Pre-Prep Drama 2003/4



## The Eggstraordinary Tale by Reception

The mysterious story of Humpty Dumpty unfolds through song and dance. The big question is - Was he pushed or did he fall?



## Nursery and Kindergarten



The children enjoyed sharing the Christmas story with their parents through songs, dance and action.



## Homeward Bound by Year 1

Getting the kinkajou to his home in Peru was no mean feat! Traditional dances and national costumes in abundance helped us tell the adventures of two explorers and the unusual animals they encountered.



## The Snow Child by Year 2

There was great excitement as we sang and danced the story of the Snow Child. What a wonderful Christmas story based on an old Russian tale. The story takes the reader from sadness to lasting happiness. A recipe for success.



## Reception Nativity

We celebrate the birth of Jesus and share the true story of Christmas.



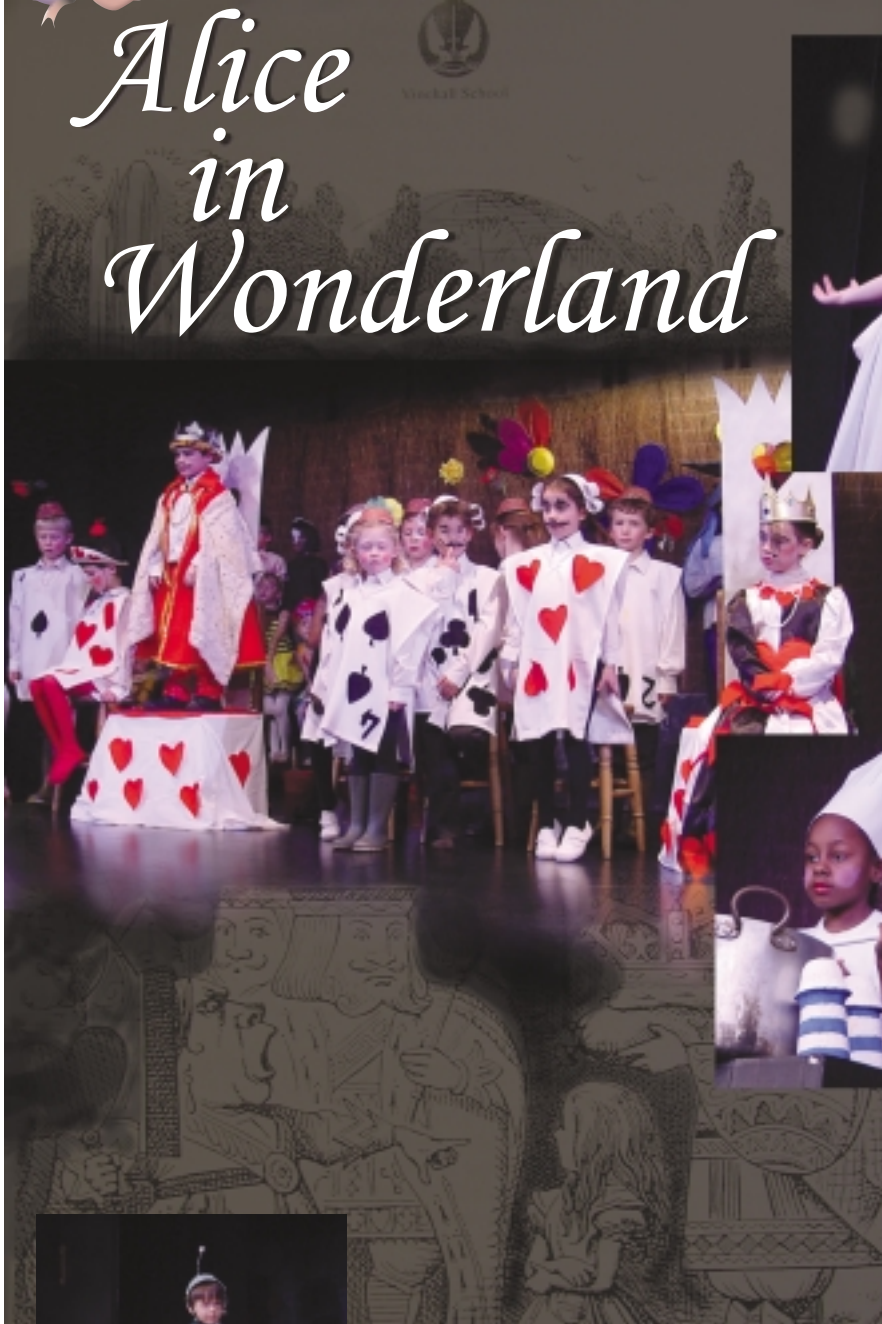


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A

# Alice in Wonderland



*'I was the Queen of Hearts and I had to chop off peoples' heads!'* **Giorgia Rowe.**

*'I was beheaded,'* **Robert Harvey**

*'I liked being the caterpillar and puffing my pipe,'* **Ben Crisford.**

*'Molly and Imogen were brilliant as Alice,'* **Lily Prendergast.**

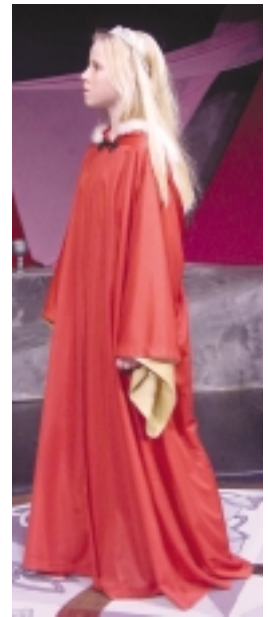
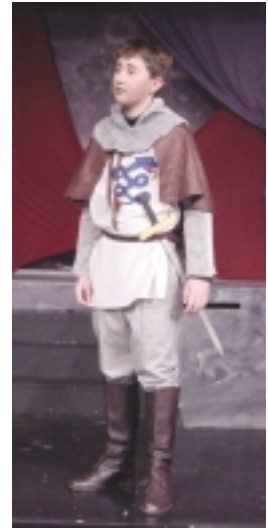
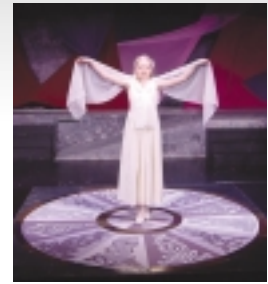
*'I was a Griffin and my tail fell off,'* **Angus Begg.**

*'I was a cook and I had to put pepper in the tarts,'* **Zarina Olujobi.**

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# The Tales of King Arthur



The Christmas production of *The Tales of King Arthur* by John Chambers took the audience to the ancient world of King Arthur's court and wove for us the tales of magic and enchantment. The Celtic artwork of the Round Table set into the stage was a finishing touch that was inspired and the theatre still benefits from the play as the wall hangings produced by Year 7 art classes show. Years 7 and 8 pupils kept us spellbound, enhanced by the music and dance led by the ethereal Lady of the Lake (Molly Buchanan). Notable performances came from Charlotte Agran as 'Morgana' with her control over 'Mordred' (Claire Petzal). The inspired casting of Sophie Petzal as 'Kay' gave us a true insight into the evil that can lie hidden within us. The true love and unrequited passion between Guinevere (Sarah-Rose Ellis) and Lancelot (William Gage) was played with a maturity and restraint that belied the players' years and the audience felt a true empathy for their plight, yet sympathy with King Arthur (William Dunn)'s anger and disappointment.

Jo Dix





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# The Tales of King Arthur

Tales of King Arthur Michaelmas 2003

The Christmas production of "The Tales of King Arthur" by John Chambers took the audience to the ancient world of King Arthur's court and wove for us the tales of magic and enchantment that have survived the test of time. The play showed clearly how much Vinehall's productions owe to the team work of all elements of the school, not least by the beautiful and imaginative set which linked us to the past and yet kept us clearly in the modern era. The Celtic artwork of the Round Table set into the stage was a finishing touch that was inspired and the theatre still benefits from the play as the wall hangings produced by Year 7 artclasses show.

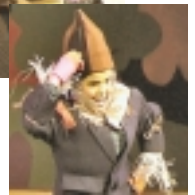
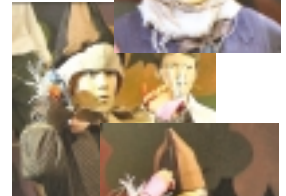
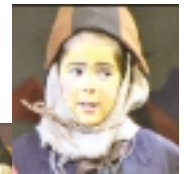
The small cast of Years 7& 8 pupils kept us spellbound as they conveyed a balance between the court formality and the mystical world of spells and myth, enhanced by the music and dance led by the ethereal Lady of the Lake (Molly Buchanan). Notable performances came from Charlotte Agran as "Morgana" with her control over "Mordred" (Claire Petzal). An added dimension was given by the inspired casting of Sophie Petzal as "Kay" which gave us a true insight into the evil that can lie hidden within us. The true love and unrequited passion between Guinevere (Sarah-Rose Ellis) and Lancelot (William Gage) was played with a maturity and restraint that belied the players' years and the audience felt a true empathy for their plight, yet sympathy with King Arthur (William Dunn)'s anger and disappointment. The Green Knight did not let us down and the loss of his head intrigued us all!

Yet another triumph for Mrs Gearey and all the cast and team of helpers. The end result looked so professional and it is hard to believe how much else all the contributors have done during the term. If you haven't seen a Vinehall production then go, even if your child isn't performing. You will not be disappointed!

*JD*

# Drama 2003/4

# The Wizard of Oz



Staged by Year 5, the show cleverly moved between three casts to ensure that everyone in the Year Group was able to take part. The cast transitions were seamless and particular praise is due to the three Dorotheys, Isobel Wingrad, Lucy Blackstone and Eliza Elliot for their excellent characterisations. Also memorable were the three scarecrows, Lily Canetty-Clarke, Freddie Buchanan and James Harmer, all showing a particular talent for being rather unsteady on their feet!

The singing and dancing was especially impressive with some beautiful solos and some irrepressible ensemble performances, all superbly synchronised. Other noteworthy characters were Quentin and Oswald Wedmore's Wizards of Oz, the three witches from 5R and Jenny Bolden's Wicked Witch of the West, complete with spine chilling cackle!

This was a very entertaining show with its infectious songs expressed with gusto by Year 5. It was directed with great skill and vision by Mrs Gearey with marvellous musical accompaniment from Mrs Harmer (Musical Director), Mr Farley, Mrs Glossop and Felix Canetty-Clarke and aided by an extremely efficient stage and lighting crew who ensured that vital scene changes ran smoothly. A special word of praise must go to Mrs Bolt, Mrs Everall and Mr Dorman for their work on the set design and construction and to Libby and Sally Waters, Helen Cowap and Lucy Maynard who made the fabulous costumes which really put the final touches to a wonderful production.

*K Cooper*





# The Wizard of Oz



## The Wizard of Oz

On Wednesday 24th March I went to see the second of two performances of the "Wizard of Oz" staged by Year 5. The show cleverly consisted of three casts to ensure that everyone in the Year Group was able to take part. The cast transitions were seamless and particular praise is due to the three Dorothys, Isobel Wingrad, Lucy Blackstone and Eliza Elliot for their excellent characterisations. Also memorable were the three scarecrows, Lily Canetty-Clarke, Freddie Buchanan and James Harmer, all showing a particular talent for being rather unsteady on their feet!

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KC

### **Actors' Views**

*My Part in the Wizard of Oz - 5I*

The Wizard of Oz was a great choice because it's fun and energetic. I was given the part of the scarecrow and was happy about that as that was who I wanted to play. The only bad thing about it was that I had to keep falling over and that hurt!

*Lily Canetty-Clark*

I was the Wicked Witch of the West and she is wicked - not nice at all! She is scary and ugly but powerful. She will stop at nothing to kill Dorothy. I had to wear a pointy black hat and a dress with a scarf and of course, a broomstick. When Dorothy's house fell and killed her sister she wants to kill Dorothy but she sees that Dorothy is strong and has friends and that will make her job a lot harder.

**Jenny Bolden**

I am the sorceress of the North and I own the Land of the Gillikins. I am good, kind and loving. When the Munchkins call me (because a house has just landed upon the Wicked Witch of the East) we get to know Dorothy, a kind and honest girl who discovers wonders that she would only dream about in Kansas.

**Imogen Bassett**

I liked the bit when Jenny Bolden was playing the witch and laughed like a witch.

**Marcus Rowe**

In the play I played the part of the Tinman. I liked playing this part and wearing the suit and holding the axe.

**Bobby Maclean**



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From Katherine Rogers's opening solo to the energetic closing scene, *Oklahoma!* was a well polished, professional production of the highest standard. The principal actors, Charlotte Agran, Eliza Baker, Molly Buchanan, Ginny Maclean, Katherine Rogers, Hamish Auld, Will Gage, Sam Gilbert and Ben Huntington-Rainey carried the performance on their shoulders and were an inspiration for all the other children in the production to aim for bigger and better parts next time.

These wonderful actors and singers, along with the other members of the cast and crew should all be very proud of their efforts, for they enticed the audience into the story of *Oklahoma!* and no one who saw the show left without feeling in total awe of the talent and professionalism that was demonstrated on that stage. C Johnson





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# OKLAHOMA!



Tension mounts as an atmosphere of jealousy builds between Curly (Sam Gilbert) and Jud Fry (Pierrot Lee). The audience could not fail to be drawn into the story as these young actors portrayed complex emotions with great maturity and professionalism.

## OKLAHOMA!

From Katherine Rogers' opening solo to the energetic closing scene, Oklahoma was a well polished, professional production of the highest standard. Through the hard work of the cast and especially Mrs Gearey and Mr Ropitini the children shone on performance night. The principal actors carried the performance on their shoulders and were an inspiration for all the other children in the production to aim for bigger and better parts in the next production. Those people were - Charlotte Agran, Eliza Baker, Molly Buchanan, Ginny Maclean, Katherine Rogers, Hamish Auld, Will Gage, Sam Gilbert and Ben Huntington-Rainey.

These wonderful actors and singers, along with the other members of the cast and crew should all be very proud of their efforts, for they enticed the audience into the story of Oklahoma and I can assure you, no one who saw the show left without feeling in total awe of the talent and professionalism that was demonstrated on that stage.

To all involved, a very big 'Well Done' for a fantastic performance all round. And also to Ms Waters, who without her expertise the children would not have had their wonderful costumes which defiantly added to the affect of the whole show.

*Courtney Johnson*

