



Vinehall School
2002-2003

Drama



Twelfth Night

This classic work would be something of a departure from anything that most of the current group of actors had played previously, yet was received well and auditioning began quickly. Despite a heavily cut script being used (on reflection probably a blessing due to the many monologues and soliloquies to be learned!), the play remained true to its original nature, flowery Shakespearean language ever-present.

Veteran thespian Joshua Roche played love-struck Duke Orsino in true Shakespearean style, whilst leading lady Louise Floyd had all the airs and graces of a princess as his object of desire, Lady Olivia. Shipwrecked siblings Sebastian and Viola were played by Robin Bridge and Rosie Crawford respectively, both relatively new to acting, yet relishing their parts and acting wonderfully. William Moore was brilliantly scheming as the devious steward, Malvolio. Richard Macklin played a convincingly drunk Sir Toby Belch, with Annabel Madewell as his wife-to-be, and servant to Olivia, Maria. Accompanying them in their mischievous ways was Sir Andrew Aguecheek, played to full effect by Sam Gilbert, and Molly Buchanan as the clown, Feste.

Featuring a fantastic cast, an ingenious set design, plenty of singing and dancing and an intensely comical sword-fight scene, the play was bound to be a success and a credit to Mrs Gearey.